

Caroline Harrison

At-a-Glance Bio/Resume 2007

Age: 30

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Key Skills: Media Production

**Key Interests: Earth Science / Green
Design & Technology**



Caroline is an ex-BBC Producer originally from England. Her last film with the BBC won the prestigious Planet Earth award at the Wildscreen Film Festival and she has since created waves with the Sea Studios Foundation, makers of 'Strange Days on Planet Earth' hosted by Edward Norton, and now runs her own Media Production Company, Wyld Media. Caroline's photographic and cinematography work is highly regarded, skills that have taken her around the world to interview and film with some of the most eminent scientists and thought-leaders alive today.

Green Dragon Media Project **Creative Director** **2007**

As founder and creative director of this initiative, my responsibilities include every aspect of creative production alongside marketing and the creation of strategic partnerships. This project focuses on a growing passion of mine, the potential for acceleration of the sustainable construction market in China.

Sea Studios Foundation **Program Developer/Communications Strategist** **2006/07**

My responsibilities included graphically designing a complete range of marketing tools to reflect the organization's new strategic goals, organizing live events, interviewing scientists and writing progress reports from the information gleaned. In addition, I worked on 'Ahead of the Curve', a high impact movie looking at the business case for combating climate change and 'Strange Days on Planet Earth', a National Geographic series hosted by Edward Norton looking at the unravelling mysteries of environmental change throughout the globe.

Earthwatch Institute **Photographer/Director** **2006**

My role was to document location-based zoological expedition projects in Africa and South America for the purposes of brochure and video production. This involved location set-up, interviews, camera/sound operation and editing. As the Earthwatch representative on the ground, I was also responsible for working with the volunteers to ensure their needs were met and maintain their motivation.

BBC 2 Horizon – Global Dimming **Associate Producer** **2004/05**

I worked on this project for 14 months, taking the story from its conception to international broadcast. As it was my own idea, responsibilities spanned everything from initial research and writing of the proposal, through detailing location shoots and organising crews, coordinating advisors, to script writing, archive research, and the organisation of transcripts, transfers and other aspects of post production including CGI. I also played an unusually active role for an AP in assisting with editorial decisions. I was also required to coordinate and speak publicly at outreach events following the broadcast.

BBC World Service Radio **Producer** **2004**

As a producer and reporter, this role taught me an enormous amount about finding strong stories, researching talent, conducting interviews, editing and simply getting out there to meet people and build networks. My style was quirky and accessible to a wide audience with subjects covering everything from space science to bat brains.

ABC Radio National **Reporter/Producer** **2003**

As co-presenter of the 'Science Show', I interviewed geneticists, physicists and ecologists on a weekly slot. I worked on a freelance basis, proposing stories as they arose. Many of my features were also commissioned as online articles for the ABC's science 'SLAB' site.

Lupus Films **Director** **2003**
This was an educational film that I initiated about the re-introduction of Wild Wolves to the Greater Yellowstone area. Largely shot on 16mm film with miniDV back-up for interviews, it was an enormous challenge. We were on location for two months, often in very remote areas using telemetry and light aircraft to track these elusive creatures. The extraordinary rift between those 'for' and those 'against' their re-introduction became a central theme to this programme

BBC NHU **Researcher/ Programme Developer** **2002**
Due to my degree in zoology and experience with elephants in Thailand, I was taken on as a researcher during University breaks. This led on to a research and development position on the BBC NHU's 'Clever Dicks' series. I also had to write proposals during this time and developed a skill for writing the concise 'seller'.

Asian Elephant Foundation **Zoologist/Translator** **2000**
I prepared a research report for the AEF on traditional Elephant medicine use within rural areas of the Surin Province, North-Eastern Thailand after spending four months interviewing and integrating with the elephant Mahouts of Ban Ta Klang (speaking Thai).

Conservation international **Expedition-Leader/Translator** **1999**
This expedition was based in the forested central plateau of Madagascar. There, we performed a species survey for Conservation International capturing images of little-known lemur species in order to identify their territory and aid their protection.

Three-Go-Three-on-Three! **Photographer/Expeditioner** **2001**
I cycled 3479 miles with my brother and sister from the east to the west coast of the USA on one bicycle with three seats. We recorded the experience through photography and diary excerpts on our web-site.

Education:

- **MSc (Zoology)** 2.1, awarded by the University of Edinburgh
- **Maths** A-Level – graded an **A**
- **Physics** A-Level – graded an **A**
- **Chemistry** A-Level – graded a **B**
- I speak fluent French and intermediate Thai and Spanish.

Skills:

I have an **advanced** knowledge of

- **Adobe PhotoShop CS3** **Adobe Illustrator** **Final Cut Pro**
- **Keynote**

I have a **working** knowledge of

- **Microsoft Excel** **Dreamweaver** **Pages**
- **Filemaker Pro** **Adobe Acrobat** **Flash**

Equipment

Sony V1U HD Video Camera (+complete audio set up)
Nikon D200 **Digital SLR** + complete lens range.

Hobbies:

- I have 2 serious hobbies. One is furniture design, a skill I have developed alongside my fiancée's high end woodwork business. The other is fine art photography.
- I have a lot more not-so-serious hobbies.

References:

Please feel free to contact:

- PJ Simmons (Director of Programming and Strategy, Sea Studios Foundation)
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